



Paul Wallach, *Yielding Place*, 2021, bois, plomb, branche, plâtre, toile, papier, ficelle, peinture et crayon, 85 x 127 x 16,5, Courtesy de l'artiste et Galerie Jeanne Bucher Jaeger, Paris

**EN DIRECT / EXPOSITION *YIELDING PLACE* DE PAUL WALLACH**  
([HTTP://POINTCONTEMPORAIN.COM/TAG/PAUL-WALLACH/](http://pointcontemporain.com/tag/paul-wallach/))  
JUSQU'AU 02 NOVEMBRE 2021, GALERIE JEANNE BUCHER JAEGER

Paul Wallach's exhibition *Yielding Place* offers, through November 2021, a private and protracted sliver of time. At the Jeanne Bucher Jaeger gallery, the artist sculpts air and space. There, my words feel comfortable. Indeed, if by chance my words were to breathe in light, breathe out the void between a wood and the ground, if they were to become caught and never return, they would choose the edges and the whispered undersides of Paul Wallach's sculptures. If they were to find a home in the soft intersection of a branch and a bit of reworked lead, somewhere in the hollow of the exhibition's eponymous sculpture, I would know they were lost, dreaming, content with their journey.

*N'a de fin*, *Some Other Where Else*, and *Pass By Through* are works that inspire us to reimagine time spans and the geography of shapes. They contain the aura of their lines, the lines of glass panes with painted edges, of strings revised into pins, of rods assembled into latticework, then reassembled. Metallic hearts, thin parcels of yellow, two whites that come together and recede to make three in their distribution in space. Each element gives out its voice through and from its equitable collaboration with those of the others.

We watch for the gentle mechanics of their heterogeneity, the use of a dancing equilibrium, tension, wall play. Paul Wallach's "beings" have come to life and spoken at the Jeanne Bucher Jaeger gallery. Like entomologists with hushed steps, with delicate senses, we explore them. Denuded of icons and symbols, filled with whispers and presence, Paul Wallach's exhibition creates a new kind of nature. In his ecosystem, each work speaks of its counterpart as something that goes beyond itself.

**Laëtitia Bischof** (<http://pointcontemporain.com/tag/laetitia-bischoff/>)



Paul Wallach, *Some Other Where Else*, 2020, Bois, peinture, papier ©Hervé Abbadie, Courtesy de l'artiste et Galerie Jeanne Bucher Jaeger, Paris