



# UN DIMANCHE À LA GALERIE #4

SEPTEMBER, 23 2018 - FROM 12 TO 6 PM

100 ART GALLERIES – 350 ARTISTS – 40 EVENTS

FREE ACCESS

An event organized by the Comité Professionnel des Galeries d'Art  
The full program on [comitedesgalleriesdart.com](http://comitedesgalleriesdart.com)  
and on our social networks: @comitedesgalleries

Organized by the Comité Professionnel des Galeries d'Art (Professional Committee of Art Galleries), the 4th edition of « Un Dimanche à la Galerie » has become an unmissable event in the Parisian cultural agenda.

It presents an exceptional opportunity to spend an exciting Sunday in art galleries across Paris, from Belleville to the Marais, Matignon - Haussmann, Saint-Germain-des-Prés... and also on the outskirts of Paris.

The public will have a chance to engage with works by more than 350 artists in over a hundred exhibitions.

In addition, 40 exceptional events will punctuate the day, including discussions with artists, live performances, book signings, guided tours or brunches.

« Un Dimanche à la Galerie » opens a moment of discovery and dialogue between artists, critics, professionals and amateurs alike. Promoting artistic creation is one of the essential missions of the Comité Professionnel des Galeries d'Art (Professional Committee of Art Galleries). This event is meant to welcome all audiences to the universe of art galleries as places to enjoy art for free year round.

# LISTING OF PARTICIPANTS ART GALLERIES

22,48m2, A2Z Art Gallery, martine aboucaya, Galerie ALB, galerie anne barrault, Anne de Villepoix, Antoine Levi, Galerie Akié Arichi, Arnaud Deschin / Librairie Populaire Paris, Galerie Arnoux, Backslash, Baudoin Lebon, Galerie Bayart, Bendana | Pinel Art Contemporain, Galerie Anne-Sarah Bénichou, Galerie Thomas Bernard - Cortex Athletico, Galerie Berthéas, Galerie Berthet-Aittouarès, Galerie Luc Berthier, Galerie Thierry Bigaignon, Galerie Binome, Galerie Jean Brolly, Galerie Brugier-Rigail, Galerie Valeria Cetraro, Ceysson & Bénétière, Galerie Charlot, Galerie Chauvy, christian berst art brut, Galerie Cipango, Galleria Continua, Crèvecoeur, Galerie Da-End, Galerie Marie-Hélène De la Forest Divonne, Galerie Valérie Delaunay, Galerie Dix9 - Hélène Lacharmoise, Galerie Patricia Dorfmann, Galerie Dumonteil, Galerie Éric Dupont, Galerie Frank Elbaz, Galerie Imane Farès, Galerie Clémentine de la Féronnière, Galerie La Ferronnerie, Galerie Pascal Gabert, Galerie Christophe Gaillard, gb agency, GDM galerie de multiples, Gilles Peyroulet & Cie, Galerie Isabelle Gounod, Galerie Bertrand Grimont, Galerie Alain Gutharc, H Gallery, Galerie Eva Hober, Galerie Jeanne Bucher Jaeger, Jousse Entreprise, Galerie Lahumière, Galerie Laurent Godin, Galerie Arnaud Lefebvre, Les Douches la Galerie, Galerie Les Filles du Calvaire, Loevenbruck, Galerie Virginie Louvet, Lumière des roses, Galerie Maria Lund, Maëlle Galerie, Magda Danysz Gallery, Magnum Gallery, Marcelle Alix, Galerie Maubert, Galerie Mingei, Galerie Le Minotaure, Galerie Lélia Mordoch, Galerie Eric Mouchet, Galerie Maïa Muller, Galerie NeC nilsson et chiglien, Galerie Odile Ouizeman, Galerie Alberta Pane, Galerie Papillon, Galerie Photo12, Galerie Pixi - Marie Victoire Poliakoff, Galerie Placido, Galerie Jérôme Poggi, Galerie Polaris, Polka Galerie, Galerie Praz-Delavallade, Galerie Catherine Putman, Galerie Laure Roynette, Galerie Salle Principale, Galerie Eko Sato, Galerie Sator, Galerie Samantha Sellem, Galerie Semiose, Galerie Natalie Seroussi, Galerie Nicolas Silin, Galerie Sit Down, Sultana, Galerie Suzanne Tarasiève, under construction gallery, Chez Valentin, Galerie GP&N Vallois, Galerie Vallois 35 & 41, Galerie Lara Vincy, Galerie Marie Vitoux, Galerie W Landau, Galerie Olivier Waltman, Galerie Jocelyn Wolff, Galerie Xippas, Galerie Zlotowski

**The Comité Professionnel des Galeries d'Art is a 70-years old professional organization, which represents more than 260 art galleries in France. Since its creation, it has been working to value French art galleries, to promote the vital role of these stakeholders within the arts and culture community, values their specificities, knowledge and their work of promotion for artists. The organization is also dedicated to the defense of the interests of art galleries by taking part in drafting art market regulations and contributing to economic and cultural policies. For some years now, the Committee has worked to enhance the promotion of French artistic creation abroad by initiating actions to improve the visibility of the market abroad and to encourage exhib of those works of art at an international level. Defending the artistic scene means defending France-based artists (namely those living and working in France and who are represented by our members). For some years, the Committee has involved itself in major cultural events such as "Un Dimanche à la Galerie" in order to encourage a better visibility of the Galleries, which are real partners of artistic creation.**

## PRESS CONTACT

Amanda Jamme  
 Communication Manager  
 Comité Professionnel des Galeries d'Art  
[communication@comitedesgaleriesdart.com](mailto:communication@comitedesgaleriesdart.com)  
 + 33 (0)1 42 66 66 62