

RUI MOREIRA

1971

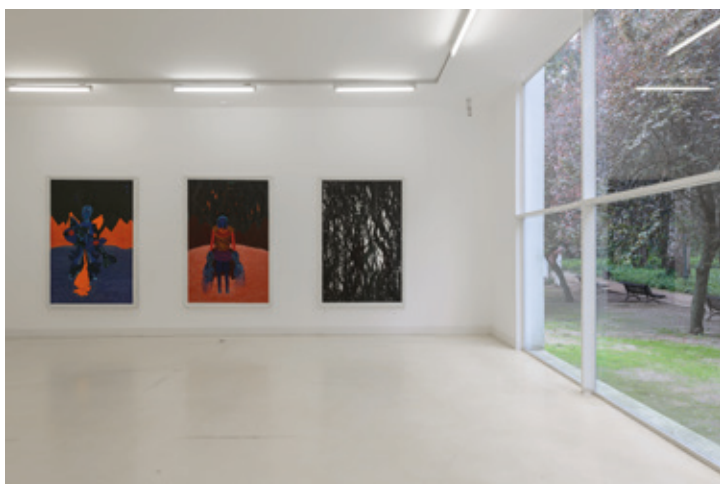


Heir to a Portuguese past nurtured by distant expeditions, the work of Rui Moreira, born in Porto in 1971, is often based on his travels and sensory explorations of the world, experiencing and conveying, through his creations, the physical and psychological perceptions inherent in places or atmospheres: the sweltering heat of the Moroccan desert, the icy temperatures of the Ganges River's source in the mountains, the Kathakali dance, the humidity of the Amazon jungle, the rituals of the *Caretos* de Podence in northern Portugal...

These sensations lie at the heart of the very structure of his drawings, executed with meticulousness and extreme patience, akin to a mnemonic exercise based on a ritualistic stroke, repeated tirelessly, with neither chronology nor linear spatiality. The monumentality of the whole is built upon its minute detail and delicacy. Rui Moreira's works often take the form of geometric abstractions forming a cosmography, or organic landscapes reminiscent of the structures of life, or even deities emerging from mythological landscapes. Like these benevolent deities, Rui Moreira's drawings are imbued with a new form of life and beauty heralding a certain state of being on Earth.

Stella Maris II, 2023, gouache on paper, 153 x 102 cm
© Laura Castro Caldas, Courtesy Jeanne Bucher Jaeger, Paris-Lisbonne

His drawings are precisely nourished by cinematographic references to Tarkovsky, Hitchcock, Herzog, Syberberg, or Kubrick; by musical references like Bach, Stockhausen, traditional music, or artistic references such as the frescoes of Piero della Francesca. His latest series of drawings, «STELLA MARIS,» is composed of different layers, ranging from the cosmos to the deep underwater world. These drawings do not exist between two spaces, but create a new space, a liquid cosmic space-time, where the high and the low merge, where duality fades away to leave room only for the One, where rhythm and movement become slow, vast, ample, like a universal pulsation. A full moon induces and evokes human fertility, a slow-motion eclipse causes momentary chaos between humans and animals, explosions at the heart of the solar star engender revolutions on Earth... Love is the blood of the universe.



Exhibition view *Os Pirómanos*, Rui Moreira 2016, Pavilhão Branco, Lisbonne, Portugal
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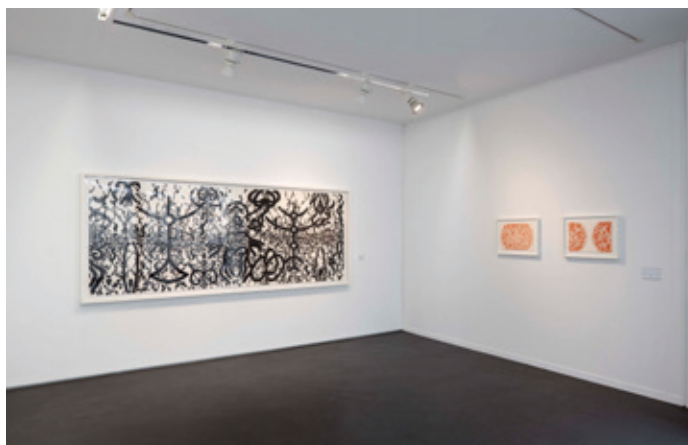
Exhibition view *I'm a Lost Giant in a Burnt Forest*, Rui Moreira 2014, MUDAM, Luxembourg © Remi Villaggi/ Mudam Luxembourg



Exhibition view *The Passengers*, Rui Moreira, 2022, Galerie Jeanne Bucher Jaeger, Marais, Paris © Hervé Abbadié, Courtesy Jeanne Bucher Jaeger, Paris-Lisbonne

Since 2008, the gallery has dedicated several solo exhibitions to him - «Inner Monsoon» in 2010, «La Nuit» in 2014, «The Passengers» in 2022 - and has accompanied many of his exhibitions in international institutions: in 2014, the Mudam Luxembourg devoted a major exhibition to him, in 2015, Rui Moreira's work entered the Contemporary Art Collection of Société Générale. In 2016, a set of ten works was presented at Pavilhão Branco in Lisbon. Entitled «Os Pirómanos,» this exhibition was then presented at Centro Internacional das Artes José de Guimarães in 2017. In 2018, Yuko Hasegawa presented his works at the exhibition «Saudade Unmemorable Place in Time – China-Portugal» at the Foundation Fosun in Shanghai and then at Museu Colêção Berardo – Centro Cultural de Belém in Lisbon. The artist is exhibited at the Museum of Contemporary Art in Lisbon, as part of the exhibition «I II III IV V – five decades of ar.co» in 2023.

Rui Moreira is preparing a major solo exhibition at MAAT - Museum of Art, Architecture, and Technology in Lisbon from March to late August 2025. This exhibition is then scheduled to tour in Europe and Asia.



Exhibition view *Inner Monsoon*, Rui Moreira, 2010, Galerie Jeanne Bucher Jaeger, Marais, Paris © Hervé Abbadié, Courtesy Jeanne Bucher Jaeger, Paris-Lisbonne



Exhibition view *La Nuit*, Rui Moreira, 2014, Galerie Jeanne Bucher Jaeger, Marais, Paris © Hervé Abbadié, Courtesy Jeanne Bucher Jaeger, Paris-Lisbonne